## 2004

\*And the Dish Ran **Away With the Spoon** by Janet Stevens

Goin' Someplace Special by Patricia McKissack

The Yellow Star: The Legend of King Christian X of Denmark by Carmen Agra Deedy



\*The Babe and I by David Adler

Henry Hikes to Fitchburg by D.B. Johnson

The Other Side by Jacqueline Woodson



\*Weslandia by Paul Fleischman

Nim and the War Effort by Milly Lee

Thank You, Mr. Falker by Patricia Polacco



Some picture books are specifically written illustrated but the text may vary from shorter to more substantive language, often embodying a level of sophistication in the text or art that appeals to older children and teens.

Students in grades 4 through 12 are about topics.

math, poetry, and identity.

Enjoy these engaging and informative books.

The California Young Reader Medal program encourages recreational reading of popular literature among the young people of our state. Since its inception in 1974, millions of California children have nominated, read, and voted for the winners of the California Young Reader Medal.

Young people suggest the names of favorite books for nomination, or teachers and librarians note repeatedly read or requested titles, and these are submitted to the California Young Reader Medal Committee. Members of the committee read the suggested books, discuss their merits and appeal to children, and then decide upon a well-balanced list of nominees.

Students may read and vote for books in any and all categories, but they must read all the books nominated in a category to be eligible to vote. Students read the nominated books from July through March and vote for their favorite at school.

Each year's winner is printed in blue and designated by an asterisk.

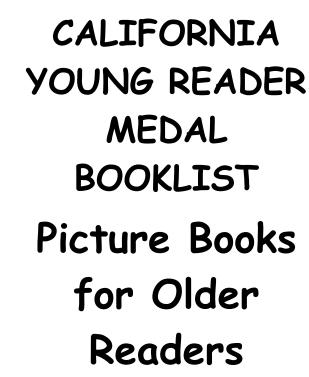
Pleasanton Public Library, Children's Services 400 Old Bernal Ave. Pleasanton, California 94566

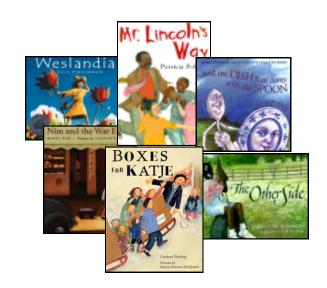
(925) 931-3400

## Hours:

Monday-Thursday: 10 a.m.- 9 p.m. Friday-Saturday: 10 a.m.- 5 p.m. Sunday: 1 p.m.- 5 p.m.







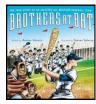


with an older audience in mind. All are fully

generally ready to work with story content that is not considered age appropriate for younger readers. Art combined with text has been found to have the power to help readers articulate complex or hard-to-talk

Picture books for older readers are also especially useful for teaching concepts in the classroom that deal with multicultural concerns, the arts, history, science, music,

## 2015 Nominees



Brothers at Bat: The True Story of an Amazing All-Brother Team by Audrey Vernick

The Camping Trip that Changed America: Theodore Roosevelt, John Muir and Our National Parks by Barbara Rosenstock



These Hands
by Margaret H. Mason



\*Queen of the Falls
by Chris Van Allsburg



14 Cows for America by Carmen Agra Deedy

Worst of Friends: Thomas Jefferson, John Adams and the True Story of an American Feud by Suzanne Jurmain

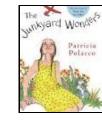
## 2013

\*Nubs: The True Story of a Mutt, a Marine and a Miracle by Brian Dennis



Nurse, Soldier, Spy: The Story of Sarah Edmonds, a Civil War Hero by Marissa Moss

The Junkyard Wonders by Patricia Polacco



2012

\*Henry's Freedom Box by Ellen Levine

Goal! by Mina Javaherbin

Wabi Sabi by Mark Reibstein



2011

\*John, Paul, George & Ben by Lane Smith

Moon Over Star by Diana Aston

Four Feet, Two Sandals by Karen Williams 2010

\*Owney: The Mail-Pouch Pooh by Mona Kerby

Armando and the Blue Tarp School by Edith Hope Fine



Willy and Max: A Holocaust Story by Amy Littlesugar

2009

\*Mystery at Club Sandwich by Doug Cushman

Brothers by Yin

Pop's Bridge by Eve Bunting

2008

\*Mr. Maxwell's Mouse by Frank Asch

**Dad, Jackie and Me**by Myrom Uhlberg

Basho and the River Stones by Tim Myers



2007

\*The Cats in Krasinski Square by Karen Hesse

Coming on Home Soon by Jacqueline Woodson

I, Doko: The Tale of a Basket by Ed Young



2006

\*Boxes for Katje by Candace Fleming

**Papa's Mark**by Gwendolyn Battle-Lavert

Patrol: An American Soldier in Vietnam

by Walter Dean Myers

2005

\*Mr. Lincoln's Way
by Patricia Polacco

Freedom Summer by Deborah Wiles

Ruby's Wish by Shirin Yim Bridges

